

22 November 2025 St Andrew's Dance

THE LUCKENBOOTH BROOCH (6.11) 4C Jig (8x32)

- 1-8 1C in promenade hold reel of 3 with 2C, (Men pass R Sh to begin)
9-16 1C reel with 3C, to finish in middle facing M's side
17-24 1C dance out between 2M & 3M cast (M up, L down) & meet in centre then dance out between 2L3L to finish 1M between 2C facing down, 1L between 3C facing up, while 2C3C R&L.
25-28 1L3C, 1M2C set twice across the dance (1st time)
29-32 1C turn 1 ¾ times RH to finish in prom hold facing down ready to begin again,
(2nd time)
29-30 1C turn RH ¾
31-32 dance down to bottom place, 4C move up.

THE MORAY RANT (O.5) 3C Strathspey (3x48)

- 1-8 1C dance Inveran reels (½ reel of 3 on opp side, ½ reel of 3 on own side), cross RH.
9-16 1C set advancing, turn BH & lead down between 2s, out & down below 3s & up to finish between and facing 3s
17-24 1C set & turn 3s using hand that will take them out thru the sides (ie 1M3L RH, 1L3M LH). and lead up behind 2s & down to finish between and facing 2s.
25-32 1C set & turn 2s, using hand that will take them out thru the sides (ie 1M2L LH, 1L2M RH) then cross below 2s & cast up to place.
33-40 1C2C 4 hands round to left & retaining ptnr's hand, set facing up & down the set. Then 1C cast while 2C move up.
41-48 1C3C repeat bars 33-40.

ST ANDREW'S OF BRAMPTON (R4x32) 4C set

- 1-8 1s and 4s cross RH, cast in 1 place and dance RH across once round in the centre retaining hold of RH
9-16 1s+4s pick up corners on LH and all dance round 2 places (St Andrew's Cross formation), set to corner and change places LH
17-24 2s+3s form RH star in centre with corners on LH and dance round 2 places, set and change place with corners (2s and 3s pass between 1s and 4s)
25-32 1s and 4s with nearer hands joined dance out of ends and cast back to centre, 1s+4s dance ½ R&L ending in positions 2413

MRS MILNE OF KINNEFF (Z 12) 4C Strathspey S/Set (4x32)

- 1-2 1C3C advance 2 steps (nearer hands joined)
3-4 1M & 3L and 1L & 3M turn RH into
5-8 RH across, 1M3L with 2C, 1L3M with 4C.
9-16 1C2L4M reel of 4 across the dance WHILE 3C2M4L dance parallel reel of 4.
17-18 1M3L set to 2C WHILE 1L3M set to 4C.
19-22 1M3L dance out between 2C, divide & cast to orig. places WHILE 1L3M do likewise between 4C. At the same time 2C & 4C dance away from ptnrs then rnd to meet ptnrs in middle, join nearer hands and dance back to place.
23-24 All turn ptnrs BH
25-28 8 hands rnd to left ½ way.
29-30 All ¾ turn ptnrs RH into prom hold (Ls on inside)
31-32 All promenade 1 place clockwise.

SAINT ANDREW'S FAIR (C.10) 4C Jig (8x32)

- 1-8 1C cross RH & cast off 2 places. Cross LH and cast up 1 place.
9-12 2C1C3C turn ptnr RH ½ way round retaining hold of hands with Ls facing up & M facing down. All set.
13-16 2L followed by 1L, 3L dances across the set then down her own side while 3M followed by 1M, 2M dances across the set then up his own side. (Now 312)
17-24 3C1C2C 6 hands round & back
25-32 Repeat 9-16 but all turn LH. After the setting 2L & 3M lead their lines in an anti-clockwise direction back to their own sides.

JAMES SENIOR OF ST ANDREWS (try 52.13) 4C Strathspey (4x32) .3s and 4s start on opposite sides

- 1-8 1s and 4s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s. 2(1)4(3)
9-16 1L+4M (prom hold) dance ½ reel of 3 across with 3s and ½ reel with 2s while 1M+4L dance ½ reel across with 2s then 3s
17-20 2L+1L also 4L+3L ½ turn RH, twirl and dance out to other's place while 2M+1M also 4M+3M dance clockwise to change places
21-24 Repeat with Men turning RH and Ladies dancing clockwise. 2(1)4(3)
25-32 1M+4L also 1L+4M set and link and circle 4H round to left. 24(1)(3)

THE SALTIRE SOCIETY REEL (H.4) 4C Reel (8x32)

- 1-8 1C cross down and dance out between 2C+3C turning 3C by near hand to meet partner, dance up and turn 2C by nearest hand to 2nd place opposite sides
9-16 1C cross down to 3rd place and dance reel of 3 own side (2C dance out and down as 3C dance in and up between 2C), 1C end (hold LH) facing 1st corners
17-24 1C set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1C, 1C end turning to face 2nd corners
25-32 1C repeat bars 17-24 with 2nd/4th corners but dancing LH across

BLUE MESS JACKET (3.7) 4C Strathspey (4x32)

- 1-4 2C lead down followed by 1C
5-8 2C lead up to top while 1C cross & cast up the outside to the top turning in to finish back to back facing 2C.
9-12 1C ½ reel of 4 with 2C, as 1C meet they turn RH to face 3C
13-16 1C ½ reel of 4 with 3C as 1C meet they turn RH to face 4C
17-20 1C ½ reel of 4 with 4C as 1C meet they turn RH 1½ to 4th place on wrong side.
21-24 All set on sides
25-28 All petronella to centre & set
29-32 All petronella to own sides & set.

THE SHETLAND SHEPHERDESS (try 15.1 or 15.12) Jig (8x32) 3C (4C set)

- 1-8 1C dance down between 2Cs, cast back to places. 1Cs dance ½ Fig of 8 round 2C
9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2Cs out and up, 3Cs in and up). 2Cs finish facing out
17-20 1C+2C change places on sides (Men RH, Ladies LH), 1C+3C turn on sides (Men LH, Ladies RH) 1Cs ending in middle facing up, 3C in original places
21-24 1C dance up to top and cast to 2nd place
25-32 2C+1C+3C advance and retire, all clap end bar 28. 2C+1C+3C turn partners RH once round
TEA

PELORUS JACK (9.13) Jig (8x32) 3C (4C set)

- 1-8 1C cross RH and cast 1 place (2C step up 3-4), 1C dance RH across with 3C. 1C end with Man facing his 1st corner with his partner behind him
9-16 1C dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1C dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1C dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2C, 1C retain LH and ½ turn to own sides and 2C1C3C set

Repeat having passed a couple

BUTTERSCOTCH & HONEY (N.3) 4C Strathspey (4x32)

- 1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
- 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

FAREWELL TO BALFOUR ROAD (66.10;38.7) (J1x96) 5C set

- 1- 8 1C+2C circle 4H round and back
- 9-16 1C+2C set and link; 1C+3Cs set and link
- 17-24 *2C start* while 1C+4C+5C dance mirror reels of 3 on sides (1Cs In/down to start)
- 25-32 1C set, cross down RH to 4th place (4C step up); 1C set, cross down LH to 5th place (5C step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

TARTAN RAINBOW (28.2: H8) (S3x32) 3C set

- 1- 8 2c set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1c and 2L with 3c)
- 9-16 2c set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1c and 2L with 3c)
- 17-24 All dance the Knot ending 321
- 25-32 2c cross RH, cast down to bottom and dance ½ Fig of 8 round couple above (1c) 312

THE LOCHALSH REEL (24.14) 3C (4C set) Reel (8x40)

- 1- 8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1C dance LSh reel of 3 across with 3C
- 17-24 1C split to dance reels of 3 on opposite sides
- 25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
- 33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

ROSE OF THE NORTH (M.6) 4C Strathspey (8x32)

- 1-4 1C lead down between 2C & 3C, cross & cast up to 2nd place.
- 5-16 R&L for 3 couples, 2 bars to each hand.
- 17-24 1C set & turn 1st cnrs BH then set & turn 2nd cnrs BH finishing b-to-b in middle, 1 M facing up, 1 L facing down.
- 25-28 1M2C & 1L3C dance 3 hands rnd. to left. Finish 1M facing down, 1L facing up.
- 29-32 1C set facing then petronella to 2nd place on own side.

GOOD HEARTED GLASGOW (11.2) 4C Jig (8x32)

- 1-4 1C turn RH & cast to 2nd place
- 5-8 1C turn LH 1¼ into
- 9-12 RH across, L up, M down
- 13-16 LH across, L down, M up.
- 17-24 1C lead down middle & back to 2nd place.
- 25-32 1C2C3C 6 hands round & back.

LAND OF THE HEATHER HILLS (Y.12) (S4x32)**4C set 3s & 4s on opp sides**

- 1- 8 1C & 4C set, 1L followed by prt casts & dnce Fig of 8 on L side round 2L+3M & end diagonally facing 2M with partner behind her **while** 4L followed by partner casts & dnce Fig of 8 round 3L+2M & ends diagonally facing 3L (2C & 3C step up/down on bars 7-8)
- 9-16 1C4C dance ½ diagonal dolphin reel of 4 with 1st cm (1C4C changing lead at corners), 1C4C pass LSh & ½ turn other partner LH to dance ½ diagonal dolphin reel of 4 with 2nd cnrs & end passing LSh & ½ turn other partner to face 1st cnrs
- 17-24 1C4C repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance ½ reels of 4 on sides, 1C4C do not pass LSh but turn BH (to (3)(1) 4 2), all set & cross RH

MAIRI'S WEDDING (6.12) 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.
- 9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
- 13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
- 17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
- 21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
- 25-32 Reel of 3 across (L with 2C, M with 3C.
- 33-40 6 hands round and back.

EXTRAS**SCOTT MEIKLE (66.9; 28.3) 4C set Reel (4x32)**

- 1- 8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
- 9-16 1C3C dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
- 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

THE SALTIRE STRATHSPEY (try 17.16) 4C set (4x32)

- 1- 8 1M+2L also 3L+4M turn 2H 1½ times to change places, all Men dance LH across and end facing anticlockwise giving RH to partners
- 9-16 All set and link with partners and set and link again to end on sides (1s4s Ladies' side and 2s+3s Men's side with Ladies on line ends)
- 17-24 All dance RSh reels of 4 on sides
- 25-32 1L+2M also 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s and 3s) cross RH while centre couples dance LH across ½ way and all set. 2413