

69th Essex Caledonian Ball 2025

Dance Programme, Practice Dance and Crib version 3 8jan2025

Sunday 27th April 2025 14.00 – 17.45
Wickham Bishops Hall, Church Rd, CM8 3JZ
Dancing to Craigievar Scottish Dance Band.
Highland dress if possible.

Dancers price: £34. Non-dancers: £23. No meal: £19.

Must pay well in advance via your Club.
Sandon members must pay Barbara before 30 March
Please bring your own drinks and glasses.

1. The Luckenbooth Brooch J8x32
2. Orpington Caledonians R8x32
3. Foxhill Court S8x32
4. Mrs. Stuart Linnell R8x40
5. Torridon Lassies J8x40
6. Miss Eleanor S3x32
7. Ocean Voyage R5x32
8. The Zoologist J8x32
9. Culla Bay S4x32

----- interval -----

10. Portincaple Oak M (S32+R32)
11. Nottingham Lace R96 = R4x24
12. The Singing Sands S3x32
13. Inchmickery J5x32
14. Scott Meikle R4x32
15. The Dream Catcher S96
16. Seton's Ceilidh Band J4x64
17. Fisherman's Reel R5x32
18. Epping Hundred R8x32

-----extras-----

Miss Johnstone of Ardrossan (R5x32)
Baldovan reel (R4x32)
Far North Queensland (S5x32)

Practice Dance and Cream Tea

Sunday April 13th, 2025, 3.00 to 6.15 pm.
Little Baddow Memorial Hall, CM3 4TA.

Pay £5.00 at the practice dance.

Please let Fiona know by email fionacrighards6@gmail.com if you are coming

69th Essex Caledonian Ball 2025 Cribbs version 2 8jan2025

1. THE LUCKENBOOTH BROOCH (J8x32) 3C 4C set)

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

2. ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L turn LH 1/2 way & Men face out
- 9-16 3s+1s dance Ladies Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

3. FOXHILL COURT (S8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole: -
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 `5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-20 1s Dance to Each Corner & Set: -
 `9- 10 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)
 `11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) as 1s set
 `13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set
 `15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides
- 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set while 2nd corners set & cross RH
- 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

4. MRS STUART LINNELL (R8x40) 3C (4C set)

- 1- 8 1s set and cast 1 place, 2s+1s+3s set and 1s set advancing and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L line across
- 9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)
- 17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons
- 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s ¾ turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213

5. TORRIDON LASSIES (J8x40) 3C (4C set)

- 1- 8 s cross and cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners
- 17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners
- 25-32 1s turn 4th corner (position) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st crners and pass RSh to BtoB (1M face up)
- 33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (face up/down) and chnge place RH on sides. 213

6. MISS ELEANOR (S3x32) 3C Set

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
- 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
- 25-32 3s+1s+2s circle 6H round and back

7. OCEAN VOYAGE (R5x32) 5C Set

- 1- 8 1s and 3s turn RH, cast 1 place into centre LSh to LSh with partner (2s and 4s step up 3-4), 1M+4s+3L dance RH across while 2s+1L and 3M+5s dance ½ LSh reel of 3 across
- 9-16 1s and 3s (1M and 3L leading) dance ½ Alternating Tandem diagonal reels of 3 with 1M/3L 1st corners to face 1M/3L 4th corners', 1s and 3s (1L and 3M leading) dance ½ Alternating Tandem diagonal reels with 1M/3L 4th corners
- 17-24 1s and 3s (1M and 3L leading) dance ½ Alternating Tandem diagonal reels with 1M/3L 3rd corners, 1s+4s+3s chase clockwise to (5)(3)(4)(1)(2)
- 25-32 All ¾ turn partner RH, Balance-in-Line down centre, turn partner RH to own sides and set. 53412

8. THE ZOOLOGIST (J8x32) 3C (4C set)

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

9. CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

*** interval ***

10. PORTINCAPLE OAK (M-(S32+R32)) Sq. (replaces PORTINCAPLE)

Strathspey

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
 9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place,
 Ladies facing out
 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start
 position. 3412)
 25-32 All circle 8H round and back

Reel

- 1- 8 Repeat 1-32 above in reel time 10.

11. NOTTINGHAM LACE (R96) Sq.Set

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies
 in centre for LH across
 9-12 Ladies dance LH across 1/2 way while Men dance 1/4 way round clockwise,
 Ladies 1/2 turn nearest Man RH
 13-16 Men dance LH across 1/2 way while Ladies dance 1/4 way round clockwise &
 all 1/2 turn partners RH
 17-24 All repeat bars 9-16 to original places
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of
 line while 1M & 3L dance similarly behind 2s, all set
 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line
 across (1s & 3s in centre of line)
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original
 places
 49-72 Repeat 25-48 with 2s & 4s as dancing couples, all ending in original places
 73-96 Repeat 1-24

12. THE SINGING SANDS (S3x32) 3C set

- 1- 8 1s & 2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place
 clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in
 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of
 3 (Man with 3s & Lady with 2s)
 17-24 1s dance Diag R&L to end 3 1 2
 25-32 All set & 3s+1s dance RH across 1/2 way while 2s cross RH, all chase
 clockwise 1/2 way to end 2 3 1

13. INCHMICKERY (J5x32) 5C set

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

14. SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

15. THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

16. SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn RH 1.1/2 times

17. FISHERMAN'S REEL (R5x32) 5C Sq.Set

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
 1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

18. EPPING HUNDRED (R8x32) 3C (4C set)

- 1- 8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH & 2s+1s cross RH
 9-16 2s+1s dance RH across, 1s+3s dance LH across
 17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)
 25-32 2s+1s+3s circle 6H round for 6 steps, pivot left & chase back to place

*** extras ***

Extras

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

FAR NORTH QUEENSLAND (S5x32) 5C set

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

BALDOVAN REEL (R4x32) 4C set

- 1- 8 1s dance RSh round each other & dance Crown Triangles (start with Man facing 3s & Lady facing 2s)
- 9-16 1s dance reel of 4 with 2nd corners passing RSh
- 17-24 1s dance reel of 4 with 1st corners passing RSh ending in 2nd place on opposite sides
- 25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s