

Program and Cribs for 64th Essex Caledonian Ball 12th May 2018

Wickham Bishops Village Hall CM8 3JZ 7:30 – 11:15pm

Large print, 8 pages. Print double sided.

Currie Mountain Reel
Welcome to Dufftown
Belle of Bon Accord

--- Reception of the Presidents ---

Fisherman's Reel
The Cranberry Tart
City of Belfast
The Rutland Reel
Pelorus Jack
Culla Bay
Scott Meikle

--- Supper and Raffle ---

The Blue Mess Jacket
Miss Johnson of Ardrossan
Hooper's Jig
Iona Cross
Foxhill Court
Catch the Wind
Inchmickery
The Swan and the Tay
Joie de Vivre
Montgomerie's Rant

**CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick
Coll**

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) & turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

WELCOME TO DUFFTOWN (J8x32) 3C (4C set) J Stewart

- 1- 8 1s 3/4 turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all facing down
9-16 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH
25-32 1s dance diag R&L

**THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Bk
2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

Reception of the presidents

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s

9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s

25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets

9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

CULLA BAY (S4x32) Sq.Set A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M)
 & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to
 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

*--- Supper and raffle ---***THE BLUE MESS JACKET (S4x32) 4C set**
Kinclaven Pocket Bk**Douglas Henderson**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn
 in to face 2s who have danced back to place
 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s
 dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in
 4th place opposite sides & all set
 25-32 All Petronella to centre & set, Petronella to own sides & set

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set **Roy Goldring 14**
Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd
 place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite
 sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s
 ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s &
 cast - 1s to 5th place & 5s to 4th place

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set
Whetherly Bk 17

John W Mitchell

- Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel
1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)
17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

FOXHILL COURT (S8x32) 3C (4C set) John Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole: -
- ` 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - ` 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - ` 5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-20 1s Dance to Each Corner & Set: -
- ` 9- 10 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set)
 - ` 11-12 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
 - ` 13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
 - ` 15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides
- 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
- 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

CATCH THE WIND (R8x32) 3C (4C set) R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

INCHMICKERY (J5x32) 5C set **Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4
 5 1

THE SWAN AND THE TAY (S3x32) 3C set **A Saunders Perth 800**

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place
 17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
 21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

JOIE DE VIVRE (J8x32) 3C (4C set) **I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) **Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

--- *Auld Lang Syne* --- --- *The National Anthem* ---