

**JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

**THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday**

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides  
9-16 1s+2s dance Ladies Chain & end 1s facing down  
17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)  
25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**GLENGARRY HOMESTEAD (S4x32) 4C set J Brenchley Kangaroo**

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set  
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre  
17-24 1s+4s dance the Targe : -  
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH  
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2  
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

**INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh &  
dance LH across with other couple  
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end  
3rd place own side)  
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4  
5 1

**TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of  
San Francisco and RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across.  
1s end facing 1st corners  
9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat  
with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite  
sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to  
2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st  
corners into face them  
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in  
2nd place own sides  
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up  
2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2  
times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH.  
All 3 couples finish in middle facing up 3 1 2  
25-32 3s+1s+2s dance Allemande

**FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate : - ` Set, rotate singly & dance on 1 place clockwise,  
change places RH on sides & dance on 1 place to own sides (1s in 2nd  
pl)

- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**STAIRCASE IN STYRIA (R5x40) 5C set****M Gray**

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

**S-LOCOMOTION (S4x32) 4C set****K Jones RSCDS Bk 41**

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
- 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
- 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

**SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**=== Interval ===**

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**THE DUNDEE CITY POLICE JIG (J6x16) 5C set J Mitchell Whetherly Bk 2**

- Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)  
 1- 8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s  
 9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s  
 2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -  
 17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place  
 25-32 5s+1s dance R&L

**THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dan**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins Pocket**

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH)  
All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
- ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
  - ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) as 1s set
  - ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set
  - ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**BUTTERSCOTCH & HONEY (S4x32) 4C set Jean Attwood Alexander Leaf**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**CROSSING THE LINE 2 (R6x32) 3C set John Drewry Bankhead Bk 6**

Northern Hemisphere: -

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man  
 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)  
 25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

**PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday**

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s  
 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s  
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSC**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**=== Extras ===****SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**THE SWAN AND THE TAY (S3x32) 3C set A Saunders Perth 800**

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place
- 17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
- 21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

**THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch**

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up

**while** 1L stands for 2 bars then sets, casts 1 place & sets

9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner

**while** 1L petronella turns between 2s & sets in line with 2s then all 3

Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to

end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s