



# EPPING FOREST SCOTTISH ASSOCIATION

## AUTUMN DANCE

Saturday 16 September 2017

Dancing **7.00 pm to 10.30 pm**

At Loughton Methodist Church, 260  
High Road, Loughton, Essex IG10 1RB

**\* For parking see back of programme \***

**Dancing to The Caledonian Reelers**

### PROGRAMME

- |                            |                             |
|----------------------------|-----------------------------|
| 1. The Irish Rover         | 11. Polharrow Burn          |
| 2. The Flying Spur         | 12. The Blue Mess Jacket    |
| 3. City of Belfast         | 13. Swiss Lassie            |
| 4. Cape Breton Hornpipe    | 14. The Luckenbooth Brooch  |
| 5. The Chequered Court     | 15. Linnea's Strathspey     |
| 6. Far North Queensland    | 16. The Rutland Reel        |
| 7. Fife Ness               | 17. The Zoologist           |
| 8. Alex Doig's Jig         | 18. Jean Martin of Aberdeen |
| 9. The Dunsmuir Strathspey | 19. The Wild Geese          |
| 10. Bratach Bana           | 20. Reel of the Royal Scots |

**Tickets £11.00, non dancers £5.00**

**\*\*\*NB PLEASE BRING A PLATE OF FOOD TO SHARE,**  
**READY FOR THE TABLE \*\*\***

**NO ALCOHOL ALLOWED ON CHURCH PREMISES**

**THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**THE FLYING SPUR (J8x32) 3C (4C set) John Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
- 9-16 1s dance reels of 3 own sides (RSh to 4th corner psts-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
- 17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
- 25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

**CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE CAPE BRETON HORNPIPE (R4x32) 4C set      Charlie Inglis**  
**25 Dances for 25 Years**

3s & 4s on opp sides

- 1- 8    1s & 4s cross RH & cast in 1 place, set & dance 1/2 LH across end giving RH to nearest corner
- 9-16   All Balance in St Andrews cross formation & 4s also 1s turn corners into centre, balance & turn corners back to places & end facing corners
- 17-24 4s & 1s dance DoSiDo with corners, 4s & 1s dance RSh round corner back into middle
- 25-32 4s+1s dance RH across & end 1s facing down & 4s up, dance out ends crossing & cast in 1 place. 2 4(1)(3)

**THE CHEQUERED COURT (J8x32) 3C (4C set)      Brown RSCDS Bk 42**

- 1- 8    1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16   1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**FAR NORTH QUEENSLAND (S5x32) 5C set      John Brenchley**  
**The Other Kangaroo Paw**

- 1- 4    1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5- 8    1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16   1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

**FIFE NESS (R8x32) 3C (4C set) M S Brandon 4 SCDs 1978**

- 1- 8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
- 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire **as** 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
- 17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
- 25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

**ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)****John Drewry Summer Coll 1**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
- 9-16 1s dance reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
- 17-24 1s dance reels of 3 across giving RSh to 3rd corner while 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
- 25-32 1s+1st corners turn RH, 1s pass RSh to turn 2nd corner LH & dance into 2nd place own side

**THE DUNSMUIR STRATHSPEY (S3x32) 3C set****John Drewry Bankhead Bk 1**

- 1- 8 1s lead down for 3 steps, 1/2 turn RH lead up crossing to dance up behind 2s to places
- 9-16 1L+3M change places RH, cast into 2nd place opposite sides **while** 2L+3L **also** 1M+2M set & Petronella-in-tandem, 1L+3M cross RH & cast into middle **while** others set & Petronella-in-Tandem
- 17-24 All set, circle 6H round left to original places & set
- 25-32 2s followed by 1s dance down, cast up (2s to top), 1s followed by 3s dance up & cast to end 2 3 1

**BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**POLHARROW BURN (R5x32) 5C set Hugh Foss  
Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson  
Kinclaven Pocket Bk**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
- 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
- 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

**SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie  
Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson  
RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:  
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
 `19-20 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
 `21-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

**THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior  
The Sunday Class 1**

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**THE ZOOLOGIST (J8x32) 3C (4C set) D Brown RSCDS Bk 46**

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set****Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**\*PARKING\***

Entrance between Halo Hair Care and Papa John's to back of Church (Wesley Hall). 20 car limit in Church car park. Wardens are vigilant! Do not park in other shops' car parks.

Alternative parking 100 yards up Traps Hill in Library car park. No restrictions after 6 pm. Church 1/2 mile from Loughton Tube station on level. Bus number 20 (starts at Walthamstow bus station and calls at Loughton Tube) then stops at Morrisons, a few yards away from Church.

**NEXT DANCE - CHRISTMAS DANCE**

**16 DEC 2017 – CRAIGIEVAR**

**At St John's Church, Church Road,  
Loughton IG10 1PD**

**Park in Church car park only or in Library car park in Traps Hill (just across the road from Church)**

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Cribs courtesy of Minicrib

*AR 20/07/17*